

Annabel Horton, Lost Witch of Salem

The best word to describe this book would be unique. Vera Jane Cook uses actual historical facts to bring her main character Annabel to life. What do you do when the devil sends a foot soldier to your doorstep? The appearance of Grandier mocks Christianity and while the context is relevant to the story and characters, I only mention this because some Christians might find it disturbing.

Annabel does Grandier's bidding as best as she can so her family can be saved even if this means destroying other families. Vera Jane Cook's writing style is smooth and keeps you engrossed. This is a book that will definitely reach readers in a variety of genre pools. The paranormal, time travel and historical fiction elements are strongest. Then there is the inner good and evil of each character which lends great mystery to how things will pan out for each one.

The only thing that got to me off and on was the long windedness and exaggeration of some scenes. For example, "I went to that place where all time meets, and in that eternal second I heard the melody of a song, the squeak of a box, the sound of wind. Ah yes, I felt the coolness of porcelain and the warmth of wool. I tasted wine on my lips and giggled. I saw blood on my hands and wept. I felt the delirium of love, and oh, how deeply I obsessed in it—the obliteration of grief, oh, how fine was that. I ached for language and was given ink." This goes on for several more paragraphs before you actually understand what is going to happen in this chapter.

Would I recommend this read? If you like a story that fits into more than one mould, then you will definitely like this story. The best word to describe this book would be unique. Vera Jane Cook uses actual historical facts to bring her main character Annabel to life. What do you do when the devil sends a foot soldier to your doorstep? The appearance of Grandier mocks Christianity and while the context is relevant to the story and characters, I only mention this because some Christians might find it disturbing.

Annabel does Grandier's bidding as best as she can so her family can be saved even if this means destroying other families. Vera Jane Cook's writing style is smooth and keeps you engrossed. This is a

book that will definitely reach readers in a variety of genre pools. The paranormal, time travel and historical fiction elements are strongest. Then there is the inner good and evil of each character which lends great mystery to how things will pan out for each one.

The only thing that got to me off and on was the long windedness and exaggeration of some scenes. For example, "I went to that place where all time meets, and in that eternal second I heard the melody of a song, the squeak of a box, the sound of wind. Ah yes, I felt the coolness of porcelain and the warmth of wool. I tasted wine on my lips and giggled. I saw blood on my hands and wept. I felt the delirium of love, and oh, how deeply I obsessed in it—the obliteration of grief, oh, how fine was that. I ached for language and was given ink." This goes on for several more paragraphs before you actually understand what is going to happen in this chapter.

Would I recommend this read? If you like a story that fits into more than one mould, then you will definitely like this story.

Ravina Andrea Kurian